ALPINE STORM

BY

CHARLES KUNKEL

To my Son Ludwig Beethoven Kunkel

PUBLISHERS, KUNKEL BROS. ST. LOUIS.

ALPINE STORM

A SUMMER IDYL.

This composition may be called a tone picture of pastoral summer life. All is peace in the Alpine valley where the young shepherd tends his sheep. For the time being, however, he has left the responsibility of the care of his flock to his faithful and well-trained dogs, for his mind is now upon the lamb of another flock, Lisette, whose mother's cottage he can see in the distance. He thinks that even now he spies her in the meadow caressing her pet lamb, and he takes up his oboe in the hope that some faint echo of her

LISETTE.

favorite love song may reach her ears and tell her that Jacques is thinking of her. While he is playing this melody, the distant thunder of an approaching summer shower is heard, but, too much absorbed in his music or the thoughts of her who is its inspiration, he hears it not and continues to play. A louder rumble, however, recalls him to the present realities of life and the necessities of his fleecy charge and changing his tune, he gives his dogs the signal to drive the flock under shelter. Hardly is this done when the rain begins to fall and the storm's precursor, the wind, to hiss through the mountain pines. Soon the storm breaks in all its fury, the mountain torrents leap from rock to rock, the trees twist their arms as if in agony and bend before the Storm King as if asking mercy at his hands. Their prayer is heard. The Storm King departs; the sun breaks through the clouds; a million rain-drops sparkle like diamonds on each tree, the birds twitter to their mates in the branches; the young shepherd signals his flock to return to the pasture and resumes his song to his love in the distance, while the faint and fainter rumble of the thunder tells that the storm is now disappearing in the farness

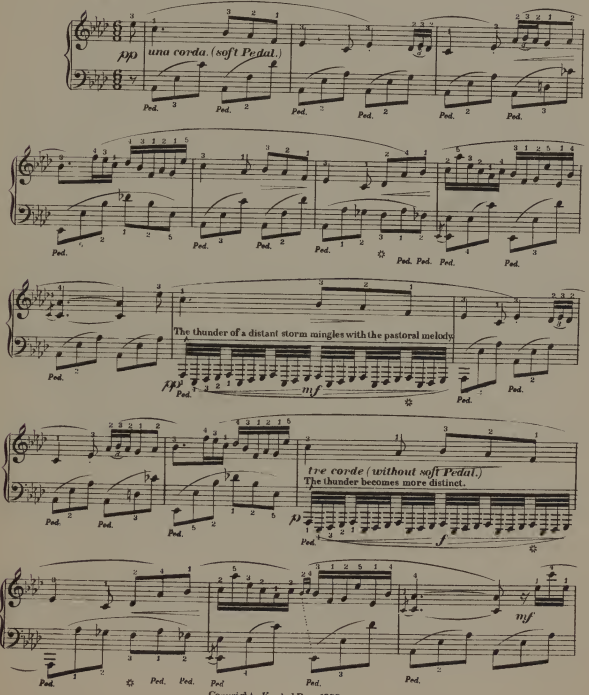
ALPINE STORM.

Enlarged Edition.

The young shepherd plays a love song upon his oboe.

Moderato. ♩= 144.

Charles Kunkel. Op. 105.



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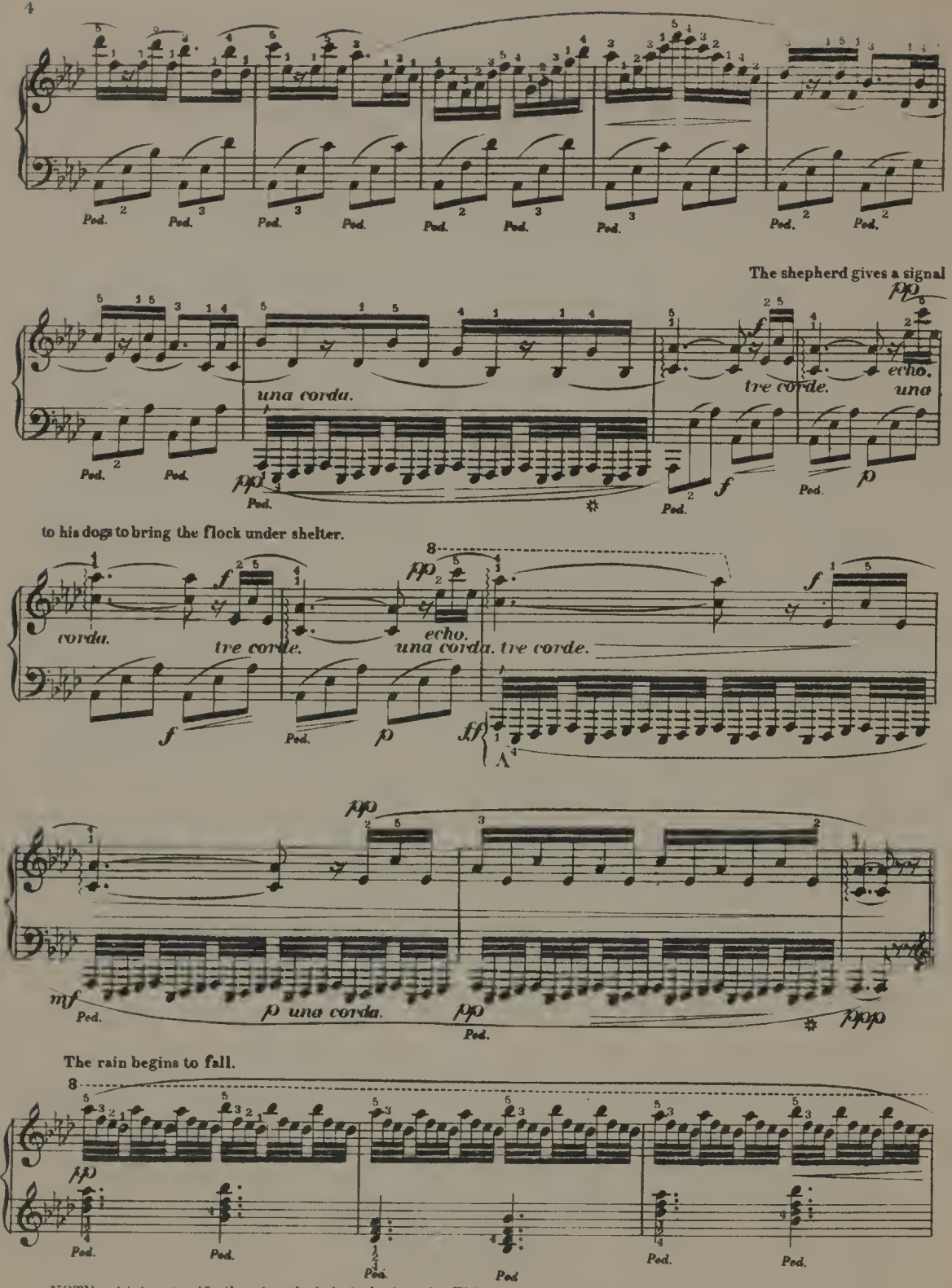
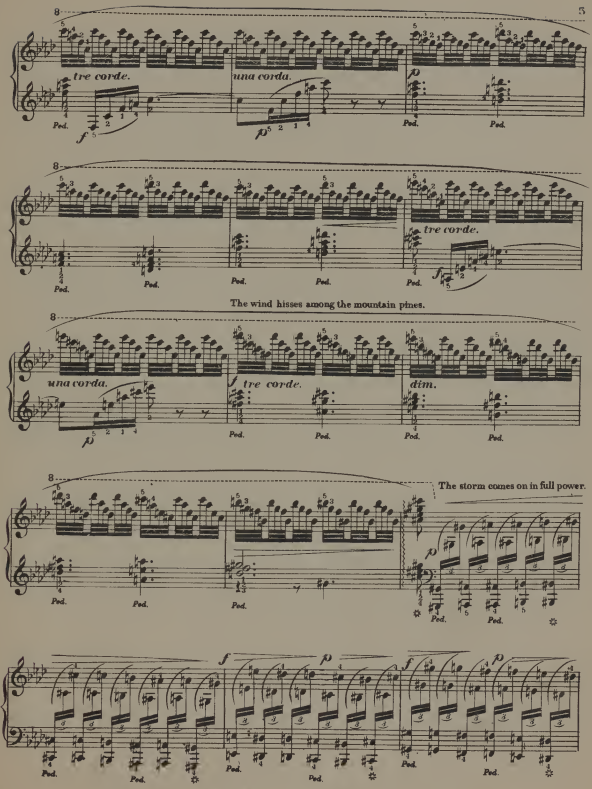
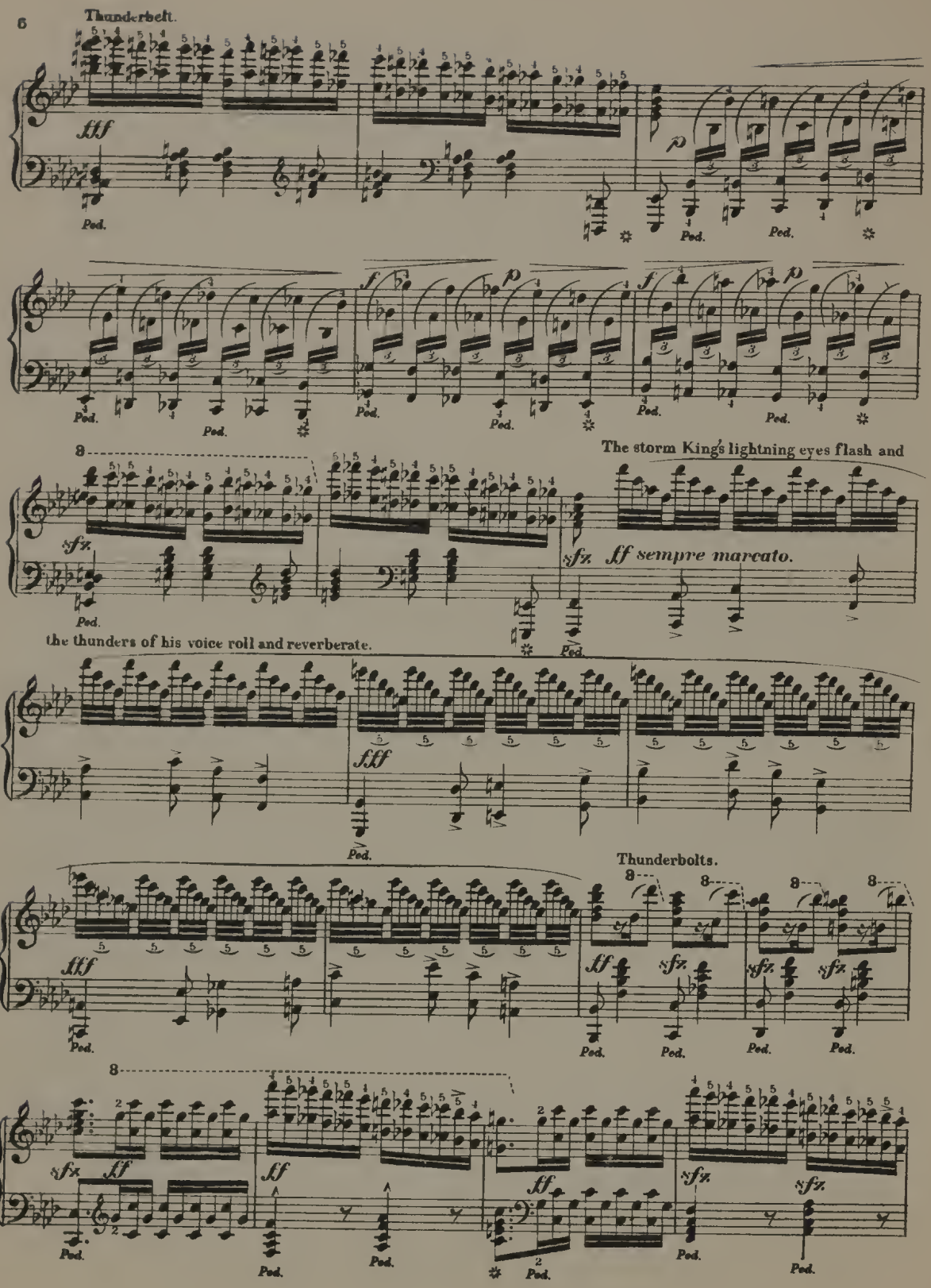
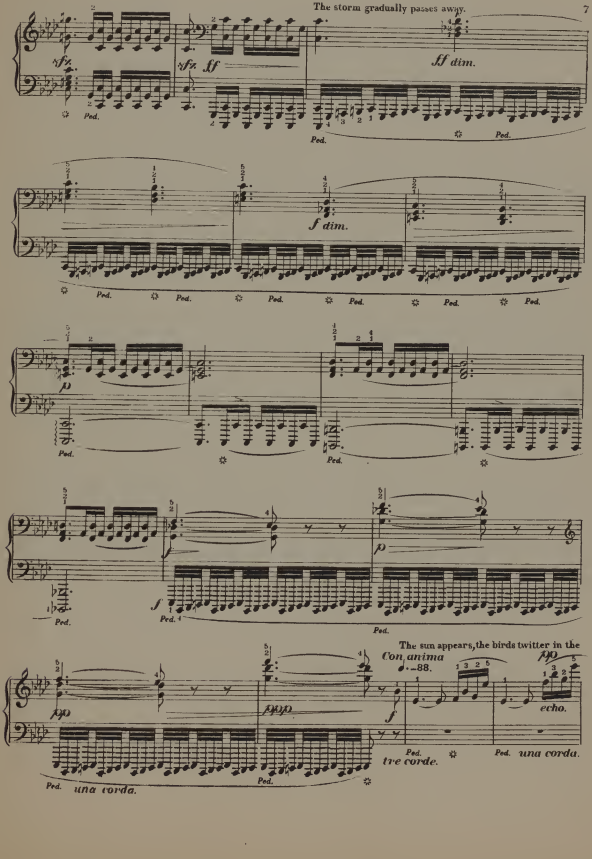

Ped.
The shepherd gives a signal
una corda.
tre corde.
echo.
una
to his dogs to bring the flock under shelter.
corda.
tre corde.
echo.
una corda. tre corde.
A
una corda.
The rain begins to fall.
NOTE.—At A, a terrific thunder clash is to be heard. This is effected by striking with the palm of the left hand in the bass, fff all the keys possible—after which the roll of the thunder continues as written. This crash, well executed, produces an immense effect.

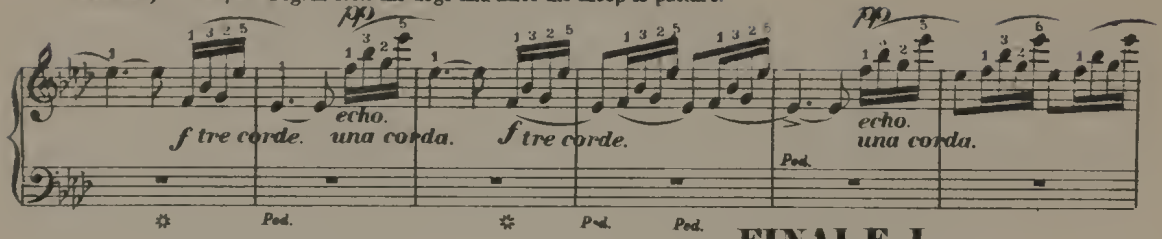


This piece is one of six that appeared in Kunkel's Musical Review for April 1888.


Thunderbolt.
fff
Ped.
p
Ped.
Ped.
f
p
f
p
Ped.
Ped.
Ped.
Ped.
Ped.
8
sfz
Ped.
The storm King's lightning eyes flash and
sfz
ff sempre marcato.
Ped.
the thunders of his voice roll and reverberate.
fff
Ped.
Thunderbolts.
8
8
8
8
fff
Ped.
ff
sfz
Ped.
Ped.
sfz
sfz
Ped.
sfz
Ped.
8
sfz
ff
Ped.
ff
Ped.
Ped.
ff
Ped.
sfz
Ped.
sfz
Ped.


The storm gradually passes away.
sfz
sf
ff dim.
Ped.
f dim.
p
The sun appears, the birds twitter in the
Con anima
♩= 88.
pp
ppp
f
echo.
una corda.
tre corde.
una corda.

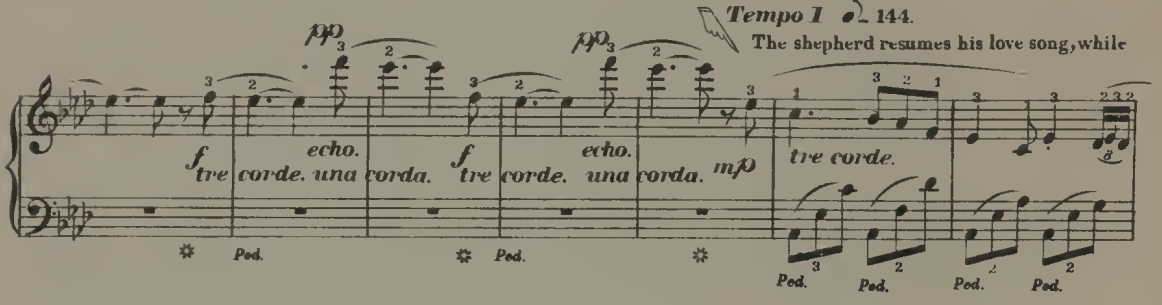
branches, the shepherd again calls his dogs and takes his sheep to pasture.



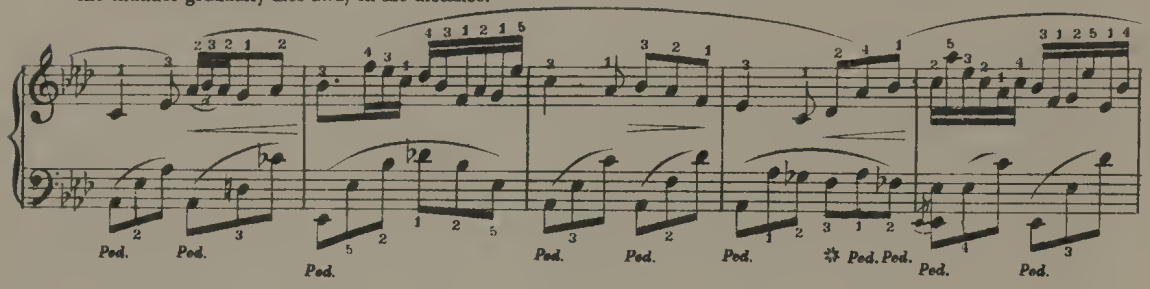
FINALE I.

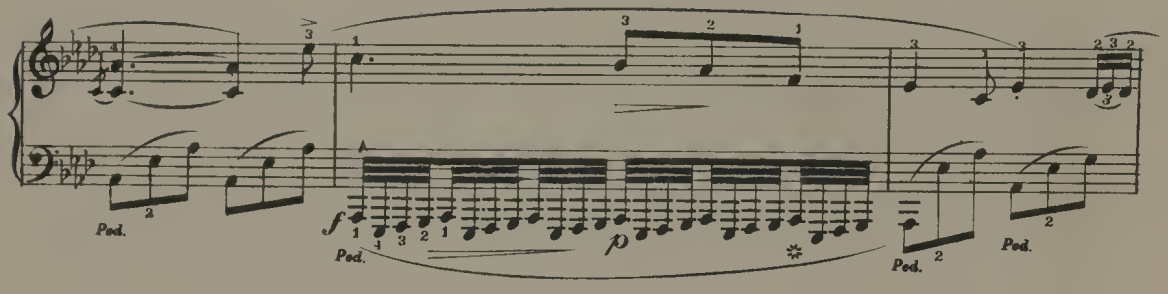
Tempo I ♩= 144.

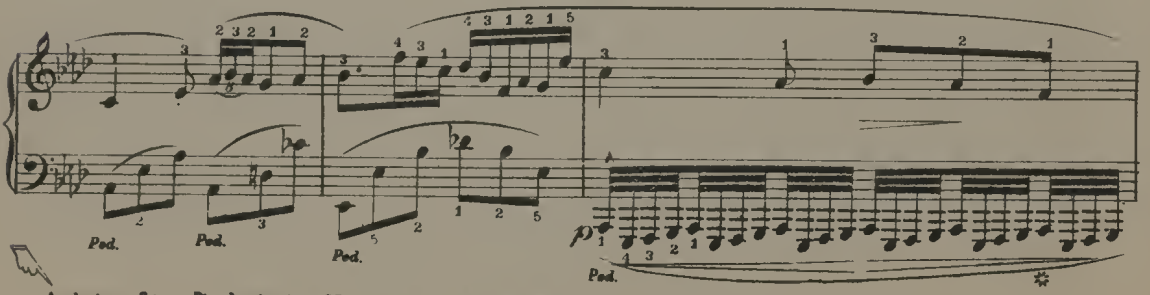
The shepherd resumes his love song, while



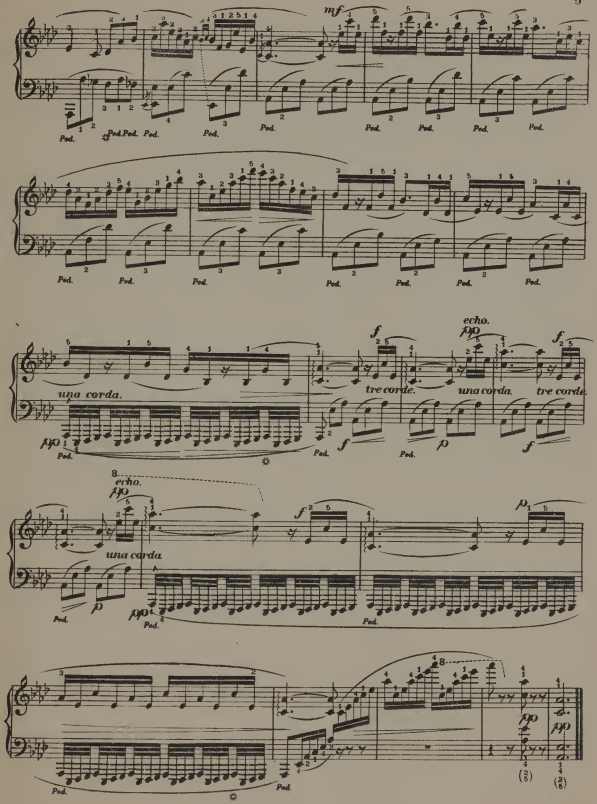
the thunder gradually dies away in the distance.







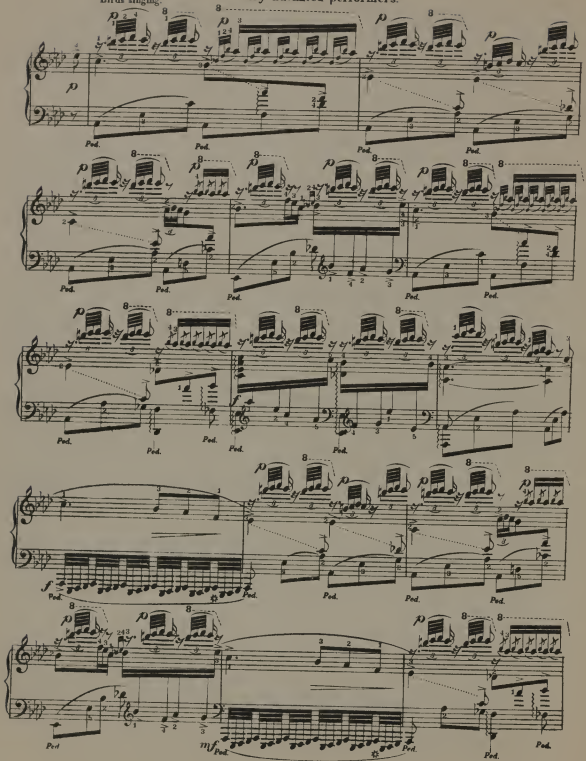
A choice of two finales is given. Number two is for the more advanced performer.

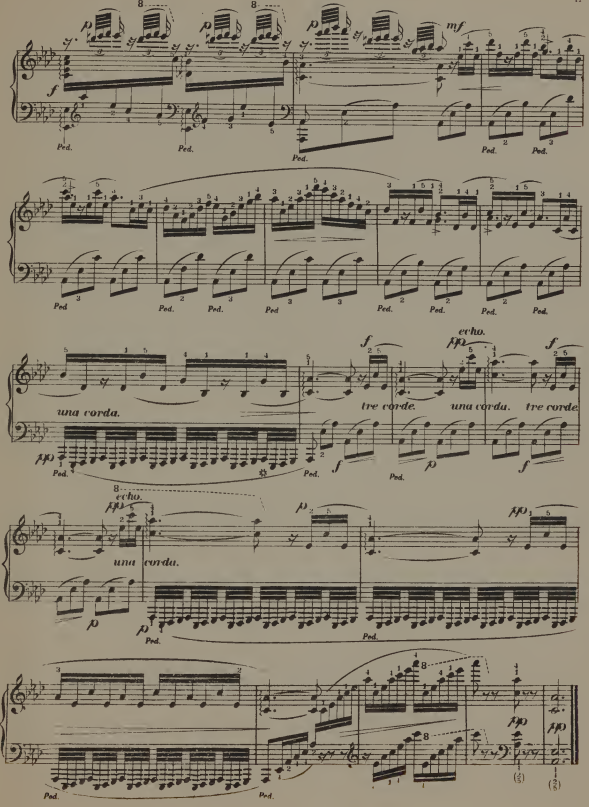

mf
Ped.
una corda.
tre corde.
echo.
pp
f
p
una corda.
tre corde.
echo.
pp
una corda.
pp
pp
pp

FINALE II.

For very advanced performers.

Birds singing.




una corda.
tre corde.
una corda.
tre corde.
echo.
una corda.